

# Grade 7

During the 2020–2021 school year, 276,799 seventh graders read about 9 print books and 292,431 words each. Over 280,000 seventh graders spent time reading digitally.

## New and Now Reads

Newly discovered titles offer fresh reading options for students searching for that next great read. Students read and quizzed on these books for the first time in Fall 2021.

- **Class Act**  
Jerry Craft (2.8, MG)
- **Prairie Lotus**  
Linda Sue Park (5.2, MG, 730L)
- **Deepfake**  
Sarah Littman (4.6, MG+, 710L)
- **Dress Coded**  
Carrie Firestone (4.8, MG+, 760L)
- **Black Brother, Black Brother**  
Jewell Parker Rhodes (3.4, MG, 400L)

## Top Print Titles

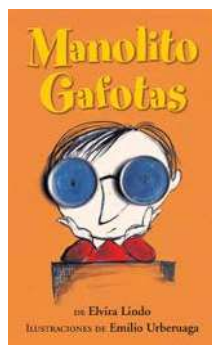
- 1 **The Outsiders** **SP**  
S.E. Hinton (4.7, UG, 750L)
- 2 **Giver Quartet** **SP**  
Lois Lowry (4.9–5.7, MG/MG+, 680L–760L)
- 3 **Hunger Games Series** **SP**  
Suzanne Collins (5.3–6.1, MG+, 800L–860L)
- 4 **Diary of a Wimpy Kid Series** **SP**  
Jeff Kinney (5.2–6.5, MG, 910L–1060L)
- 5 **A Long Walk to Water: Based on a True Story**  
Linda Sue Park (5.0, MG+, 720L)
- 6 **Percy Jackson and the Olympians Series** **SP**  
Rick Riordan (4.1–4.7, MG, 590L–790L)
- 7 **Freak the Mighty Series**  
Rodman Philbrick (5.0–5.5, MG/UG, 870L–930L)
- 8 **Harry Potter Series** **SP**  
J.K. Rowling (3.9–8.8, MG/MG+, 500L–1230L)
- 9 **Wonder Series** **SP**  
R.J. Palacio (3.5–4.8, MG, 370L–790L)
- 10 **Rikki-Tikki-Tavi**  
Rudyard Kipling (5.0, LG, 810L)

## Popular Digital Books

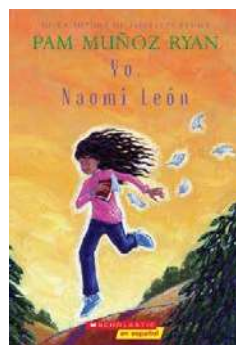
- 1 **Bone-Chilling Ghost Stories** **NF**  
Jen Jones (4.8, MG, 760L)
- 2 **Nice Shot, Cupid!**  
Kate McMullan (4.2, MG, 590L)
- 3 **Hansel & Gretel & Zombies: A Graphic Novel**  
Benjamin Harper (2.8, MG, 560L)
- 4 **Peter Pan (Graphic Revolve)**  
Blake Hoena (3.0, MG, 520L)
- 5 **Alice on the Island: A Pearl Harbor Survival Story**  
Mayumi Shimose Poe (4.5, MG, 680L)
- 6 **Scooby-Doo! A Science of Sound Mystery: A Song for Zombies** **NF**  
Megan Cooley Peterson (3.7, MG, 590L)
- 7 **Encountering Chupacabra and Other Cryptids: Eyewitness Accounts** **NF**  
Megan Cooley Peterson (4.5, MG, 700L)
- 8 **The Call of the Wild**  
Jack London (8.0, MG, 1010L)
- 9 **Because of Winn-Dixie**  
Kate DiCamillo (3.9, MG, 670L)
- 10 **Every Soul A Star**  
Wendy Mass (4.7, MG, 740L)

## Authentic Spanish Titles

Authentic Spanish texts written for native speakers help students make real-life connections, develop deeper vocabulary and linguistic understanding, and grow cultural appreciation.



**Manolito Gafotas** **SP**  
Elvira Lindo  
(5.3, MG, 970L)



**Yo, Naomi León** **SP**  
Pam Muñoz Ryan  
(5.4, MG, 750L)



**De cómo Tía Lola salvó el verano** **SP**  
Julia Alvarez  
(5.8, MG, 880L)

## Diversity, Equity, and Inclusion Themes

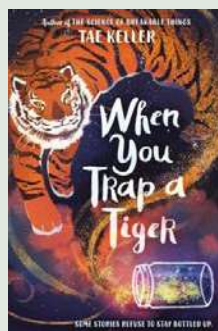
Each of us is a unique blend of characteristics and traits that matter implicitly. Consider these titles to begin conversations about our diverse makeup and how inclusion allows us all to thrive.



**You're Welcome, Universe**  
Whitney Gardner  
(4.2, UG, 610L)



**Show Me a Sign**  
Ann Clare LeZotte  
(5.1, MG, 730L)



**When You Trap a Tiger**  
Tae Keller (4.1, MG, 590L)



**The Thing About Jellyfish**  
Ali Benjamin  
(5.0, MG, 740L)

## Social and Emotional Learning Topics

Safe and healthy communities exist when people accept themselves as well as understand and care for those around them. The following titles cover topics that may support social and emotional learning.



## Connection Is Key

By giving students a first taste of success, Accelerated Reader plays an important role in engaging struggling and reluctant readers.